

THE TEMPLARS.

Fifteen Thousand People Attend the Prize Drill at Cleveland.

The Prize for Superior Field Evolutions Given to Detroit.

Our Glorious Apollo, Like Achilles, Lies in His Tent, Inane.

The Finest Sword-Dancers Swing Off a Little from Massery.

A Diminution of Interest Probable To-Day, and a Scattering Expected.

Special Dispatch to The Tribune.

CLEVELAND, O., Aug. 29.—This has been a day of nearly equal interest to that of the day before. The attendance of the Templars from the country roundabout has been large, and the Knights have been fully as jocular as usual. The Apollo of Chicago has been the recipient of unnumbered congratulations on the success of his pilgrimage, and especially of its successful evening reception, which is conceded to have been one of the finest events Cleveland has witnessed. Had there been more room to accommodate the attendance, its success would have been without a shadow of doubt.

THE PRIZE FOR THE DAY'S PERFORMANCE was the drill for prizes on the home stretch of the Cleveland race-track. A space 900 feet square was beautifully leveled off directly in front of the grand stands, and it was early surrounded by three rows of carriages, while hundreds of others could not get in. The stands were full, and, altogether, there could not have been less than 15,000 people in attendance. The Knights were well accommodated, when not in the field, in the grand stands.

THE SCENE FROM THE SMALL STAND, was one of the most beautiful that can be imagined, and the gorgeously equipped bands, the splendid appearance of the Knights, and the great stands crowded with spectators, made up a picture never to be forgotten.

After preparing to draw lots, it was found that the Cyrene, of Camden, N. J., had withdrawn, and at the same time, it was decided to put out the St. Louis battalions, because it was composed of Knights from more than one Commandery. In their place the Akaton, of St. Louis, entered and drew third position.

THE JUDGES were Col. Edward S. Meyer, U. S. A.; Col. Albert Barr, U. S. A.; Maj. J. C. Collier, Capt. F. A. Kendall, Twenty-fourth United States Infantry; Lieut. L. D. Jennings, Cleveland Army; Lieut. G. W. Burrows, United States Infantry; Capt. M. B. Adams, English Commandery.

A considerable time after the hour set the commanders in the Captain-General's headquarters were for turns in drilling, with the result noted below. Each commandery was allowed thirty minutes for its display. The first lot was drawn by

CINCINNATI COMMANDERY NO. 3, drilled by S. F. Whitaker, thirty-six Knights and ten officers. The feature of their drill was the wonderful power with which they kept time and measured distance in wheeling and echelon. The Columbus Barracks Band, which with this Commandery was accomplished, received much applause for their drill, as well as for their music.

THE SECOND APPEARANCE was made by Monroe Commandery, No. 25, of Rochester, G. F. Loder commanding, thirty-six Knights and ten officers, accompanied by the Plymouth Regimental Band. The evolutions were made to music, and the drill was executed with their faultless alignment and extraordinary display of movement drew much applause from the stands. The movements in the formation of the column, and the right about, were beautifully done, and it was with much interest that a formidable competitor for the first prize.

THE THIRD COMPETITOR was the House of Paines, No. 30, of Buffalo, C. G. Fox commanding, thirty-six Knights and ten officers, with the Union Band. They were preceded by a prize banner which they had won at a former competition, and their drill was worthy of their reputation.

THE AKATON OF ST. LOUIS, George W. West commanding, thirty-six Knights and ten officers, with the St. Louis Band. Their work was good, though not specially noticeable for neatness of movement. They were accompanied by the band from Jefferson Barracks. The best part of their drill was the manual drill, which was executed with precision, and the drill was well received by the audience.

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THE EXPOSITION.

Opening of the Fifth Inter-State Exhibition Last Evening.

About 9,000 People Congratulated Secretary Reynolds.

A General Impression of the Art Gallery.

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